Index to Volume XXIII of Criticism (1981)

ARTICLES

		PAGE
Bell, Ian F. A.	In the Real Tradition: Edgar Lee Masters and *Hugh Selwyn Mauberly*	141
Brown, Homer Obed	Ordinary Readers, Extraordinary Texts, and Ludmilla: Part I	335
Bystrom, Valerie Ann	The Abyss of Sympathy: The Conventions of Pathos in Eighteenth and Nineteenth Century British Novels	211
Carruthers, Mary	The Gentilesse of Chaucer's Franklin	283
Childers, Mary	Thomas Hardy, The Man Who "Liked" Women	317
Cox, Stephen	Blake and the Process of Interpretation	301
Dauber, Antoinette B.	Thomas Traherne and the Poetics of Object Relations	103
Hinden, Michael	Nietzsche's Quarrel with Euripides	246
Larson, Kerry C.	"Naming the Writer": Exposure, Authority, and Desire in *Pamela*	126
Lesser, Wayne	A Narrative's Revolutionary Energy: The Example of Henry Roth's *Call It Sleep*	155
Merrill, Thomas	Sacred Parody and the Grammar of Devotion	195
Monsman, Gerald	Charles Lamb's "Enfranchised Quill": The Two First Essays of Elia	232
Punter, David	Blake and the Shapes of London	1
Seed, David	Mystery in Everyday Things: Charles Dickens' "Signalman"	42
Spurr, David	T. S. Eliot's Divided Critical Sensibility	58
Tompkins, Jane P.	No Apologies for the Iroquois: A New Way to Read the Leatherstocking Novels	24

BOOK REVIEWS

Averill, James H., *Wordsworth and the Poetry of Human Suffering*, reviewed by William Galperin 185

Bacigalupo, Massimo, *The Formèd Trace: the Later Poetry of Ezra Pound*, reviewed by Ronald Bush 77

Baer, Eugen, *Desire in Language: A Semiotic Approach to Literature and Art* by Julia Kristeva 261

Bassett, John, *William Faulkner: His Life and Work* by David Minter 281

Baxter, Charles, *Edges of Extremity: Some Problems of Literary Modernism* by Kingsley Widmer 97

PAGE

Berry, Boyd, *The Sword and the Spirit: Puritan Responses to the Bible* by John R. Knott, Jr. 267
Bogue, Ronald L., *Is There a Text in This Class?* by Stanley Fish 177
Bové, Paul, *Destructive Poetics: Heidegger and Modern American Poetry*, reviewed by Charles Molesworth 98
Bradbrook, M. C., *John Webster: Citizen and Dramatist*, reviewed by Leonard Tennenhouse 181
Brantlinger, Patrick, *Ghosts of the Gothic: Austen, Eliot, & Lawrence* by Judith Wilt 270
Brantlinger, Patrick, *The Living Dead: A Study of the Vampire in Romantic Literature* by James B. Twitchell 270
Brantlinger, Patrick, *The Maniac in the Cellar: Sensation Novels of the 1860s* by Winifred Hughes 270
Bush, Ronald, *Ezra Pound and the Pisan Cantos* by Anthony Woodward 77
Bush, Ronald, *The Formèd Trace: the Later Poetry of Ezra Pound* by Massimo Bacigalupo 77
Cantor, Paul A., *English Romantic Irony* by Anne K. Mellor 188
di Tommaso, Andrea, *Petrarch's Poetics and Literary History* by Marguerite R. Waller 263
Fekete, John, *A Southern Renaissance: The Cultural Awakening of the American South, 1930-1955* by Richard H. King 190
Finkelpearl, Phillip J., *Puritanism and Theatre: Thomas Middleton and Opposition Drama under the Early Stuarts* by Margot Heinemann 265
Fish, Stanley, *Is There a Text in This Class?*, reviewed by Ronald L. Bogue 177
Franklin, Wayne, *Discoverers, Explorers, Settlers: The Diligent Writers of Early America*, reviewed by John Robert Leo 93
Franzosa, John, *Nathaniel Hawthorne: The English Experience, 1853-1864* by Raymona E. Hull 278
Freeman, James A., *Milton and the Martial Muse: Paradise Lost and the European Traditions of War*, reviewed by Stella P. Revard 359
Fussell, Paul, *Abroad: British Literary Traveling Between the Wars*, reviewed by Alex Zwerdling 279
Galperin, William, *Wordsworth and the Poetry of Human Suffering* by James H. Averill 185
Greenblatt, Stephen, A Poetics of Renaissance Culture: *Renaissance Self-Fashioning: From More to Shakespeare*, reviewed by Louis Adrian Montrose 349
Hartman, Charles O., *Free Verse: An Essay on Prosody*, reviewed by Andrew Walsh 367
Hayman, David, *Adultery in the Novel: Contract and Transgression* by Tony Tanner 90
Heinemann, Margot, *Puritanism and Theatre: Thomas Middleton and Opposition Drama under the Early Stuarts*, reviewed by Philip J. Finkelpearl 265
Henkle, Roger B., *Comedy and Culture: England 1820-1900*, reviewed by John R. Reed 87

PAGE

Henkle, Roger B., *Comic Faith: The Great Tradition from Austen to Joyce*, by Robert M. Polhemus 364
Howard, Donald R., *Writers and Pilgrims: Medieval Pilgrimage Narratives and Their Posterity*, reviewed by Paul Strohm 180
Hughes, Winifred, *The Maniac in the Cellar: Sensation Novels of the 1860s*, reviewed by Patrick Brantlinger 270
Hull, Raymona E., *Nathaniel Hawthorne: The English Experience, 1853-1864*, reviewed by John Franzosa 278
Jameson, Fredric, *The Political Unconscious: Narrative as a Socially Symbolic Act*, reviewed by David Punter 362
Juhl, P. D., *Interpretation: An Essay in the Philosophy of Literary Criticism*, reviewed by Wallace Martin 370
Keller, Karl, *The Language of Canaan: Metaphor and Symbol in New England from the Puritans to the Transcendentalists* by Mason I. Lowance, Jr. 275
King, Richard H., *A Southern Renaissance: The Cultural Awakening of the American South, 1930-1955*, reviewed by John Fekete 190
Knott, John R., Jr., *The Sword and the Spirit: Puritan Responses to the Bible*, reviewed by Boyd Berry 267
Kristeva, Julia, *Desire in Language: A Semiotic Approach to Literature and Art*, reviewed by Eugen Baer 261
Leo, John Robert, *Discoverers, Explorers, Settlers: The Diligent Writers of Early America* by Wayne Franklin 93
Lowance, Mason I., *The Language of Canaan: Metaphor and Symbol in New England from the Puritans to the Transcendentalists*, reviewed by Karl Keller, Jr. 275
Malek, James S., *An Approach to Congreve* by Aubrey L. Williams 85
Manley, Lawrence, *Convention: 1500-1750*, reviewed by Michael McCanles 82
Martin, Wallace, *Interpretation: An Essay in the Philosophy of Literary Criticism* by P. D. Juhl 370
Martz, Louis L., *Poet of Exile: A Study of Milton's Poetry*, reviewed by Annabel M. Patterson 183
McCanles, Michael, *Convention: 1500-1750* by Lawrence Manley 82
Mellor, Anne K., *English Romantic Irony*, reviewed by Paul A. Cantor 188
Minter, David, *William Faulkner: His Life and Work*, reviewed by John Bassett 281
Molesworth, Charles, *Destructive Poetics: Heidegger and Modern American Poetry* by Paul Bové 98
Montrose, Louis Adrian, A Poetics of Renaissance Culture: *Renaissance Self-Fashioning: From More to Shakespeare* by Stephen Greenblatt 349
Nadel, Ira B., *The Other Nation: The Poor in English Novels of the 1840s and 1850s* by Sheila M. Smith 273
Patterson, Annabel M., *Poet of Exile: A Study of Milton's Poetry* by Louis L. Martz 183
Polhemus, Robert M., *Comic Faith: The Great Tradition from Austen to Joyce*, reviewed by Roger B. Henkle 364

PAGE

Punter, David, *The Political Unconscious: Narrative as a Socially Symbolic Act* by Fredric Jameson 362
Reed, John R., *Comedy and Culture: England 1820-1900* by Roger B. Henkle 87
Revard, Sheila P., *Milton and the Martial Muse: Paradise Lost and the European Traditions of War* by James A. Freeman 359
Smith, Sheila M., *The Other Nation: The Poor in English Novels of the 1840s and 1850s*, reviewed by Ira B. Nadel 273
Strohm, Paul, *Writers and Pilgrims: Medieval Pilgrimage Narratives and Their Posterity* by Donald R. Howard 180
Tanner, Tony, *Adultery in the Novel: Contract and Transgression*, reviewed by David Hayman 90
Tennenhouse, Leonard. *John Webster: Citizen and Dramatist* by M. C. Bradbrook 181
Twitchell, James B., *The Living Dead: A Study of the Vampire in Romantic Literature, reviewed* by Patrick Brantlinger 270
Valency, Maurice, *The End of the World: An Introduction to Contemporary Drama*, reviewed by George Wellwarth 100
Waller, Marguerite R., *Petrarch's Poetics and Literary History*, reviewed by Andrea di Tommaso 263
Walsh, Andrew, *Free Verse: An Essay on Prosody* by Charles O. Hartman 367
Wellwarth, George, *The End of the World: An Introduction to Contemporary Drama* by Maurice Valency 100
Widmer, Kingsley, *Edges of Extremity: Some Problems of Literary Modernism*, reviewed by Charles Baxter 97
Williams, Aubrey L., *An Approach to Congreve*, reviewed by James S. Malek 85
Wilt, Judith, *Ghosts of the Gothic: Austen, Eliot, & Lawrence*, reviewed by Patrick Brantlinger 270
Woodward, Anthony, *Ezra Pound and the Pisan Cantos*, reviewed by Ronald Bush 77
Zwerdling, Alex, *Abroad: British Literary Traveling Between the Wars* by Paul Fussell 279